



Writing Prompts: -Fred Westfield

Website: <https://tnholcom.org/>

Prompt 1

At 8:55 in the film, Fred Westfield talked about how he feels his story is part of a much larger story. “Tyranny is a terrible thing,” he said. After you have listened to his story, write an essay that both summarizes and analyzes Westfield’s belief about tyranny connected to his experiences. Be sure to cite specific evidence to support your analysis.

Prompt 2

Fred Westfield goes to England on a *Kindertransport*. The term *Kindertransport* was “the informal name of a series of rescue efforts which brought thousands of refugee Jewish children to Great Britain from Nazi Germany between 1938 and 1940.” (source: USHMM). Read more about the *Kindertransports* here:

<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005260>

Kindertransport, 1938–1940. (n.d.). Retrieved April 30, 2017, from

<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005260>

After you read the article, click here to view artifacts and photos from the transports:

<http://www.ushmm.org/wlc/en/gallery.php?ModuleId=10005260&MediaType=PH>

Kindertransport, 1938–1940 - Photograph. (n.d.). Retrieved April 30, 2017, from

<http://www.ushmm.org/wlc/en/gallery.php?ModuleId=10005260&MediaType=PH>

Write an essay that compares and contrasts these sources about the significance of the *Kindertransport* and the connection to the hidden child experience. Include an analysis of each source and provide evidence to support your analysis.