



Writing Prompts: -Frida Landau

Website: <https://tnholcom.org/>

Prompt 1

Please watch the film of Frida Landau. Landau discussed several central ideas. After you have watched, determine one central idea from the film and write an essay that both summarizes and analyzes how that central idea is developed over the course of the film, including how it emerges and is shaped and refined by specific details. Cite strong and thorough evidence from the film to support your analysis.

Prompt 2

After watching Frida Landau's film, read Alice Ehrmann's diary entries from April 20-21, 1945 in *Salvaged Pages* by Alexandra Zapruder (pages 414-415). Both survivors describe the liberation of Theresienstadt/Terezin. Write an essay that compares and contrasts Frida Landau's experience with Alice Ehrmann's experience. Be sure to cite strong and thorough evidence from both sources to support your argument.

[Alice Ehrmann's Diary Entries](#)