



Writing Prompts: -Irvin Limor

Website: <https://tnholcom.org/>

Prompt 1

After listening to Irvin's story, write an essay that both summarizes and analyzes how the central idea of loss and resistance is developed over the course of the Limor film, including how it emerges and is shaped and refined by specific details. Cite strong and specific evidence from the video to support your analysis.

Prompt 2

Please watch the film of Irvin Limor. Write an essay that compares and contrasts his acts of resistance in the munitions plant with other stories of resistance from survivors during the Holocaust. Be sure to cite strong and thorough evidence from both sources to support your argument.

Prompt 3

Please watch the film of Irving Limor. Then read the story about Irvin Limor's sculpture, *Servant or Master*:

http://www.belmontvision.com/articles/07_articles/070131_new_sculpture.html¹

Write an essay that analyses the meaning of the sculpture, using the story of how it came into being and was gifted, and the story of Irving Limor's Holocaust survival. Be sure to cite strong and thorough evidence from both sources to support your argument.

¹ (n.d.). Retrieved April 29, 2017, http://www.belmontvision.com/articles/07_articles/070131_new_sculpture.html