



Related Instructional Resources: -Jacob Kilstein

Website: <https://tnholcom.org/>

Fénelon, Fania. *Playing for Time*. Syracuse, NY: Syracuse University Press, 1997.

- Memoir of a French singer who spent two years in the Auschwitz concentration camp, where she was a featured performer in the women's orchestra. Includes detailed descriptions of life in the orchestra under the direction of Alma Rose.

Gilbert, Shirli. *Music in the Holocaust: Confronting Life in the Nazi Ghettos and Camps*. Oxford: Oxford University Press, 2005.

- Social history documenting musical life in the Warsaw and Vilna ghettos as well as prisoner choirs and orchestras in the Sachsenhausen and Auschwitz concentration camps. Includes a glossary, bibliography, index, and an appendix listing songs created or performed by Jewish prisoners.

Jani, Emilio. *My Voice Saved Me: Auschwitz 180046*. Milano: Centauro Editrice, 1961.

- Memoir of an Italian Jewish tenor who was arrested and imprisoned in the Via Tasso, Regina Coeli, and Fossoli prisons in Italy, and who later performed with the prisoner orchestra in Auschwitz.