



Critical Thinking/Discussion Questions: –Jacob Kilstein

Website: <https://tnholcom.org/>

1. In the film, Mr. Kilstein said he and other survivors wanted to talk about their experiences during WWII after it was officially over, but he insisted “no one wanted to listen [until] 60 years later.” Why would people in each of the following populations not want to discuss the Holocaust for such a long time after the war: Germans, other Jews from Europe, family and friends, others from all over the world?

2. Elie Wiesel who was a survivor of Auchwitz-Birkeneau was later moved to Buchenwald for his last days as a prisoner. In his classic book *Night*, Wiesel wrote about his last days prior to liberation stating:

*"I had to stay at Buchenwald until April eleventh. I have nothing to say of my life during this period. It no longer mattered. After my father's death, no one could touch me anymore."*¹

Compare and contrast Wiesel's reflections to those of Mr. Kilstein who stated:

"It is a painful reminder for me that no one was really free. Not when you lost your family, your life, and all that you knew."

¹ Wiesel, E. (1980). *Night*. New York: Bantam Books page 107.