



Critical Thinking/Discussion Questions: –Mira Kimmelman

Website: <https://tnholcom.org/>

1. Mira's father directed her to store family documents and photos inside her canteen for safekeeping (*Echoes from the Holocaust*, Chapter 12). View the primary source artifact: a mirror Mira's father had produced with a photo of her on the flip side. This item, as well as numerous other family photos, survived the Holocaust. What meaning would such items have for a survivor of the Holocaust such as Mira? Write a paragraph analysis, citing specific evidence from the video to support your theory.

Kimmelman, M. R. (2009). *Echoes from the Holocaust: a memoir*. Knoxville: University of Tennessee Press.

